



Long Term Plan 2025-2026

	Autumn		Spring		Summer	
Subject area	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic Title	Magnificent Mayans	The Language of Europe	Crime and punishment	On top of the world	China	Tudor Times
Class Text	The Light Jar		Oh Maya Gods		Goldfish Boy	
WCR Text	Extracts: The Maya Sacrifice - Josh Lacey The Wrong Shoes - Tom Percival	Extracts In Flanders Field - John McCrae (poetry) Midnight Treasure - Piers Torday	Extracts The Line They Drew Through Us - Hiba Noor Khan When the Wild Calls - Nicola Penfold	Extracts SATs texts	Extracts Escape Room - Christopher Edge Skellig - David Almond	Extracts The First Year - Matt Goodfellow Global - Eoin Colfer; Adnrew Donkin (comic)
Reading skills	Vocabulary Inference Prediction Explain Retrieval Summarise	Vocabulary Inference Prediction Explain Retrieval Summarise	Vocabulary Inference Prediction Explain Retrieval Summarise	Vocabulary Inference Prediction Explain Retrieval Summarise	Vocabulary Inference Prediction Explain Retrieval Summarise	Vocabulary Inference Prediction Explain Retrieval Summarise
Pathways Text	Queen of the Falls Chris Van Allsburg	Beowulf	Malala's Magic Pencil	Shackleton's Journey	The Brilliant Deep	Poetry for kids - William Shakespeare
SPAG focus	<ul style="list-style-type: none"> Identify the audience for and purpose of writing Organise paragraphs around a theme with a focus on more complex narrative structures Use commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing 	<ul style="list-style-type: none"> Use expanded noun phrases to convey complicated information concisely Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action Use of inverted commas and 	<ul style="list-style-type: none"> Variety of verb forms used correctly and consistently Use commas to clarify meaning or avoid ambiguity in writing Link ideas across paragraphs using adverbials of time, place and number Use brackets, dashes or commas to indicate 	<ul style="list-style-type: none"> Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Choose the appropriate register Integrate dialogue to convey character and advance the action Use commas to clarify 	<ul style="list-style-type: none"> Variety of verb forms used correctly and consistently including the present perfect form Use commas to clarify meaning or avoid ambiguity in writing Link ideas across paragraphs using adverbials and tense choices 	<ul style="list-style-type: none"> Use adverbs to indicate degrees of possibility Enhance meaning through selecting appropriate grammar and vocabulary Describe characters, settings and atmosphere Use commas to clarify meaning

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	<ul style="list-style-type: none"> • Use passive verbs • Identify the audience for and purpose of writing • Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap) • Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) • Use hyphens to avoid ambiguity 	<p>other punctuation to punctuate direct speech (Y4 recap)</p> <ul style="list-style-type: none"> • Use expanded noun phrases to convey complicated information concisely (Y5 recap) • Describe settings, characters and atmosphere • Integrate dialogue to convey character and advance the action • Use brackets, dashes or commas to indicate parenthesis 	<p>parenthesis</p> <ul style="list-style-type: none"> • Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4) • Recognise vocabulary and structures for formal speech and writing, including subjunctive forms • Use a wider range of devices to build cohesion (synonyms) • Variety of verb forms used correctly and consistently including the present perfect form • Use colons or dashes to mark boundaries between independent clauses 	<p>meaning or avoid ambiguity in writing</p> <ul style="list-style-type: none"> • Distinguish between the language of speech and writing • Recognise vocabulary and structures for formal speech and writing, including subjunctive forms • Use passive verbs • Use semi-colons to mark boundaries between independent clauses • Integrate dialogue to convey character and advance the action 	<ul style="list-style-type: none"> • Use brackets, dashes or commas to indicate parenthesis structures for formal speech Recognise vocabulary structures and writing, including subjunctive forms • Variety of verb forms used correctly and consistently including the present perfect form • Use a wider range of devices to build cohesion (synonyms) • Use colons or dashes to mark boundaries between independent clauses 	<p>or avoid ambiguity in writing</p> <ul style="list-style-type: none"> • Recognise vocabulary and structures for formal speech and writing, including subjunctive forms • Identify the audience for and purpose of writing • Choose the appropriate register • Use semi-colons, colons or dashes to mark boundaries between independent clauses
Writing Outcomes	Recount - Diary entries	Narrative	Autobiography	Narrative (formal letter)	Persuasive	Poetry
Maths	Place value Addition and subtraction Multiplication and division	Fractions Multiplication and division	Fractions Decimals Area, perimeter and volume	Decimals Fractions, decimals and percentages	Ratio Algebra Shape	Position and direction Statistics Converting units
RE	Faith GOD	INCARNATION	GOSPEL	SALVATION	ISLAM	ISLAM/WORLD VIEWS
	What does it mean if God is loving and holy?	Was Jesus the Messiah? <i>CORE LEARNING/DIGGING DEEPER</i>	What would Jesus do?	What did Jesus do to save human beings?	What does it mean to be a Muslim in Britain today? <i>Part 1</i>	What does it mean to be a Muslim in Britain today? <i>Part 2</i> What is your worldview and how does this impact your life?



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History	Mayans		Crime and punishment			Tudor Times
	How does the Maya civilization compare to other civilizations?		How has crime and punishment changed in Britain?			What changes would you make for people living in the tudor period?
	Sources: Artefacts; pictures; inspire learning		Sources: Historical texts; archives			Sources: 'The Black Tudor'; diary entries; historical texts.
Geography		The Language of Europe		On top of the world	China	
		How do the human and physical features of Europe compare to Britain?		What impact do mountains have on the local environment and those who live there?	How does China fit into the new world order?	
		Field Work: Photos, map work,		Field Work: Weather, impacts of climate change, pictures.	Case studies; trade data; pollution data.	
Science	Materials and their properties	British scientists	Forces	Habitats	Earth and space	Animals inc humans (life cycles)
	Type of Enquiry - Observing over time/ Pattern seeking	Type of Enquiry - Research using secondary resources	Type of Enquiry -comparative and fair testing	Type of Enquiry - identifying, classifying and grouping	Type of Enquiry - Research using secondary resources.	Type of Enquiry -identifying, classifying and grouping
Art		Van Gogh	Constable Vs Turner			Georgia O'Keeffe
		Perspectives	Landscapes Watercolours			observational drawing, design planning, experimentation, artistic response to prompt.

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		Oil Pastels				large scale art / paint / mixed media
DT	Combining different fabric shapes:			Electrical systems- monitoring and control	Mechanical systems- pulleys and gears:	
	Pencil case/Mobile phone case			Alarms	Moving dragons	
Music	Shaping Music	Unlocking Vocal Potential	Sounds Dramatic	Decoding Sound and Notation	Carnival Time (1)	Carnival Time (2)
PE	Dance Cricket	Dance Badminton	Swimming Tag Rugby	Cricket Hockey	OAA Hockey	Athletics Tennis
Computing	Programming 1 - Music	Stop motion animation	Search Engines	Big Data 1	Big Data 2	Introduction to Python
PSHE	Relationships	Keeping safe	Understanding the law	Well-being	RSE	Transition
French	Portraits - Describing in French	Meet My French Family	Clothes - Getting Dressed In French	French Weather	Exploring the French-Speaking World	Planning a French Holiday
Enrichment Opportunities	Y6 - Challenger Troop European Languages Day	Y6 - Canterbury Cathedral Come and Learn	Magistrate visit		Residential	The Globe Theatre - London
Spiritual Development	Hello Yellow - World Mental Health Day Show Racism the Red Card Harvest Festival	Remembrance Day Children in Need Christingle Service Nativity	World Religion Day	Young Voices Comic Relief Easter Service	Flourish Together Day	National Picnic Month - Sports Day International Joke Day - 1st July.

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