



Long Term Plan 2024-2025

	Autumn		Spring		Summer	
Subject area	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic Title	Trench Warfare	Blitz Britain	Force of Nature	The Enchanted Islands	The Transatlantic Slave Trade	Shang Dynasty
Class Text	Stay Where You Are and Then Leave - John Boyne	Erika's Story	The Last Bear		Fight Back - A.M. Dassu 1783 - Catherine Johnson	
WCR Text	Extracts Stay Where You Are and Then Leave - John Boyne	Extracts	Extracts Natural Disasters book	Extracts	Extracts Freedom	Extracts
Reading skills	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS	VIPERS
Pathways Text	Can we save the Tiger?	Star of Fear, Star of Hope	The Selfish Giant	Island	Young Gifted and Black Race to the Frozen North	Sky Chasers
SPAG focus	• Use expanded noun phrases to convey complicated information concisely • Use modal verbs or adverbs to indicate degrees of possibility • Plan writing by identifying audience and purpose • Use brackets, dashes or commas to indicate parenthesis • Enhance meaning through selecting appropriate grammar and vocabulary • Use expanded noun phrases to convey complicated	• Use fronted adverbials (Y4) • Use expanded noun phrases to convey complicated information concisely • Link ideas across paragraphs using adverbials • Commas after fronted adverbials (Y4) • Use of inverted commas and other punctuation to punctuate direct speech (Y4) • Use expanded noun phrases to convey complicated information concisely (recap)	• Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun • Choose the appropriate register • Integrate dialogue to convey character and advance the action • Use commas to clarify meaning or avoid ambiguity in writing • Distinguish between the language of speech and writing	• Variety of verb forms used correctly and consistently including modal verbs and the present perfect form • Link ideas across paragraphs using adverbials • Link ideas using tense choices • Use brackets, dashes or commas to indicate parenthesis • Use passive verbs • Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	• Plan writing by identifying audience and purpose • Organise paragraphs around a theme with a focus on more complex narrative structures • Use commas after fronted adverbials (Y4 recap) • Use commas to clarify meaning or avoid ambiguity in writing • Use passive verbs • Plan writing by identifying audience and purpose • Link ideas across paragraphs	• Use adverbs to indicate degrees of possibility • Enhance meaning through selecting appropriate grammar and vocabulary • Describe characters, settings and atmosphere • Use commas to clarify meaning or avoid ambiguity in writing • Recognise vocabulary and structures for formal speech and writing, including subjunctive forms • Identify the audience and

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	information concisely • Use modal verbs and adverbs to indicate degrees of possibility • Use brackets, dashes or commas to indicate parenthesis	from Y5) • Use passive verbs • Link ideas across paragraphs using a wider range of cohesive devices • Integrate dialogue to convey character and advance the action	• Recognise vocabulary and structures for formal speech and writing, including subjunctive forms • Use passive verbs • Use semi-colons to mark boundaries between independent clauses	• Use a wide range of devices to build cohesion • Use organisational and presentational devices to structure text • Use colons to mark boundaries between independent clauses	using a wider range of cohesive devices (Y5 recap) • Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) • Use hyphens to avoid ambiguity	purpose for writing • Choose the appropriate register • Use semi-colons, colons or dashes to mark boundaries between independent clauses	
Writing Outcomes	Non-fiction text	Narrative	Narrative	Non-fiction persuasive text Formal	Diary entries	Narrative - different viewpoints	
Maths	Place value Addition and subtraction Multiplication and division	Fractions Multiplication and division	Fractions Decimals Area, perimeter and volume	Decimals Fractions, decimals and percentages	Ratio Algebra Shape	Position and direction Statistics Converting units	
RE	Faith Christianity - CREATION	Christianity - PEOPLE OF GOD	Universal	Christianity - SALVATION	Jewish Faith	Humanism	Worldviews
	Big Q Creation and science: conflicting or complementary?	How can following God bring freedom and justice?	What can be done to reduce Racism? Can religion help?	What difference does the resurrection make for Christians?	What does it mean to be Jewish in Britain today?	What does it mean to be Humanist in Britain today?	How do world views shape how we live together?
History	Theme WW1	WW2			The Transatlantic Slave Trade	The Shang Dynasty	
	Enquiry Q How did WW1 impact and change Europe?	How did WW2 impact and change Europe?			What are the reasons for, and impacts of, slavery?	How do the Shang compare to other civilizations?	
	Sources Maps, diary extracts, film footage, artefacts	Maps, diary extracts, film footage. speeches			Diary extracts, maps,	Artefacts,	

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Geography			Theme Natural disasters	Theme Galapagos Islands	The Transatlantic Slave Trade	Theme
			Enquiry Q What impact do natural disasters have on our world?	Enquiry Q Why are the Galapagos Islands unique in our world?	What are the reasons for, and impacts of, slavery?	Enquiry Q
			Field Work Seismic data, pictures, aerial photographs, topographical data	Field Work Story, maps,	Maps, aerial photographs, historical maps	Field Work
Science	Theme Electricity	Theme Light	Theme Animals inc Humans (Healthy diet, circulatory system and exercise)	Theme Evolution and Inheritance	Theme Animals Inc Humans (Carl Linnaeus, classification of plants/animals)	Theme Living Things
	Type of Enquiry Comparative/Fair Testing	Type of Enquiry Pattern Seeking	Type of Enquiry Observing Overtime	Type of Enquiry/ Research using secondary resources	Type of Enquiry Identifying, classifying and grouping	Type of Enquiry Identifying, classifying and grouping
Art	Artist Paul Nash		Artist Nick Rowland			Artist Alberto Giacometti/Terracotta Army
	Technique Landscapes		Technique: Mixed Media			Technique Sculpture
	Medium Paint		Medium: Coloured pencils, paint, pen			Medium Clay/Tinfoil
DT		Aspect Frame Structures		Aspect CAMS	Aspect Seasonality and Culture	
		Outcome WW2 shelters		Outcome Moving Bird	Outcome Samosas	
Music	Discovering Grime	Express, Inspire and Perform	Music Reimagined	Musical Sketches	Music Remixed	The Grand Finale
PE	Netball	Gymnastics	Swimming	Hockey	Hockey	Athletics
		Handball	Gymnastics	OAA	Rounders	Tennis

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Computing	Programming - Micro bits	Data handling - Mars Rover	Skills showcasing - Mars Rover	Computing systems and networks - Bletchley Park	History of computers - Creating media	Inventing a product - Skills showcase
PSHE	Relationships	Keeping safe	Understanding the law	Well-being	RSE	Transition
French	Transport	In my French House	Music French Celebrations	Verbs in a French week	Visiting a Town	French Sport
Enrichment Opportunities	WW1 artefacts (Mr Prebble)	Pantomime Imperial War Museum trip Gardner - codebreaking	Raf's dad? Local area?		Residential Green Farm	British Museum - Shang + Slave Trade
Spiritual Development	Understanding of our world Our own history Forest school (Y5) Challenger troop (Y6)	Understanding of our world Cultural awareness Our own history		Life skills	Civil Rights Human Rights	World history

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